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Dictionary of Collective Memory

SELLING POINTS

† A pioneering work in recent history, which takes the pulse of a demanding society, attentive to the legacy of other memories and the proposals of new researches.

† A leading and profound project in the social sciences, backed by the participation of a research team that brings together about two hundred international specialists and contemporary historians.

† The director of this edition, Ricard Vinyes Ribas, is internationally recognized for his previous investigations about punished women and repression in Franco’s dictatorship.

† Includes photographs of historical moments, symbolical representations of chronicled events and iconic movie posters and stills.

† An essential book for both researchers and general public interested in history and humanities.

† Very recommended for libraries and academic institutions.

World rights available

648 pages
Publication date: 2018
The book, choosing the form of a dictionary, allows the identification and detailed analysis of historical episodes, concepts and categories of studies on memory. It also has the graphic support of some of the most significant images of our contemporary history.

A cross-section traces the progress made in the different continents around the management of its memory, the image of the political and social traumas that lived after World War II, the international projection of that image and the policies that were assumed later.

This work contributes to the generation of knowledge about the social processes in which contemporary public memory has been built. It is a high-level scientific work on the management of memory –its traumas, but also the challenges of restitution and coexistence– in Europe and America throughout the xx and xxi centuries.

RICARD VINYES: Chair Professor of Contemporary History at the University of Barcelona, member of the editorial board of several scientific journals and a regular contributor to the newspapers El País and Público. One of the most renowned specialists in international studies on the collective memory, he is also the Commissioner for Remembrance Program of the Barcelona City Council.
Dialogues. Cyrulnik & Capdevila

Boris Cyrulnik is a French neurologist, psychiatrist, psychoanalyst and ethologist considered the father of “resilience”. Carles Capdevila i Plandiura had a degree in Philosophy and Journalism.

In this dialogue they deal with a wide range of issues such as how adults have to educate their children about life’s adversities, how we face diseases and the way we deal with life challenges that may seem impossible to overcome because of traumatic events.

SELLING POINTS

- Both authors talk about education from the resilience approach, among other topics.
- The journalistic experience of Capdevila compliments the psychological contribution of Boris Cyrulnik.
- Approachable and easy to read for a general public.
- This book covers topics like emotional attachment, overcoming trauma, humor, psychoanalysis and human ethology in an accessible and understandable way, with no need of previous knowledge.

#Testimony #HumanCondition
#Overcoming #Attachment
#HumorThatSaves #Resilience
#Creativity #Trauma
#Connections #Psychoanalysis
#VictimsAndRefugees
#RelationshipsThatSave
#Neuroscience #ToLiveBetter
Charles Taylor is a Canadian philosopher, known primarily for his research on Modernity, Secularism and Ethics. Richard J. Bernstein is one of the most important philosophers of the United States, known throughout the world for his studies on Pragmatism, NeoPragmatism, Political Philosophy and Hermeticism. Daniel Gamper is a moral and political Philosophy professor at the University of Barcelona.

From a presentation of their respective philosophical traditions and their intellectual coincidences and divergences, they three create in this book a dialogue focusing on the central points of contemporary political philosophy.

#Philosophy #Secularization #Universalism #Violence #OccidentalRationalization #Occident #PassionForThePresent #Globalization #ArtOfWondering
Giacomo Marramao is professor of Political Philosophy at the University of Rome. Francesc Arroyo is a journalist who has written about Philosophy in El País newspaper for years.

In this book, they both talk freely about the role and function of philosophy today, reaching the conclusion that it is undoubtedly an activity based, above all, on the astonishment that leads to curiosity and interrogation.

But also, recalls Marramao, an activity born at the same time as politics. The Italian philosopher comes to a critical reflection on the present.

#HyperModernity  #UrgencyForThePresent  #Universalism  #OccidentalRationalization  #PassionForThePresent  #SecondSecularization  #Kairos  #ArtOfWondering
Christian Laval is a French researcher of philosophy and sociology. His works focuses on three great subjects: the history of utilitarianism, the history of classical sociology and the evolution of educational systems. Pierre Dardot is a teacher and philosopher specialized in Marx and Hegel. Enric Berenguer is a psychoanalyst and a graduate in Clinical Psychology.

In this book, the two French authors propose a post-Marxist alternative to overcome the ideological and political block of the left-wing, before the nearly absolute triumph of the market in more and more aspects of human life.
Starting from a reworking of Foucault’s biopolitics, Agamben develops a critique of the West political machine, which has exercised the power that shapes and divide life between a political life endowed with meaning, and another that is naked, absurd and despicable: people and multitude, citizen and immigrant, Aryan and Jewish.

Juan Evaristo Valls Boix explains here how Agamben allows to overcome these schemes and how to think an inoperative politics without action and a life that finds its policy in the destitution of forms of dominion and in the disabling of subjectivation devices. A liberating policy that opens itself to the use of the body, to contemplation, to dance and play.
Recently, many analyzes are trying to explain the appearance of political forces, the emerge of “anti-establishment” leaders or the development of “protectionist” economic measures from the concept of “populism”. Frequently, this concept has been subject to a semantic extension to the extent that it does not allow to see its power and only increases the ambiguity.

This book is an attempt to mitigate the media simplifications that the concept “populism” has undergone, an invitation to approach the figure of the Argentine thinker Ernesto Laclau, to his analysis of hegemony and populism and to the proposal of Chantal Mouffe of a radical and pluralist democracy.
The essential question is one that raises how a multitude can become a unique civil person. The calculation of shared human rational will is able to generate the instrument or political apparatus that surpasses, incorporating it in itself, the dynamics of the natural associations of benefits and particular mutual affections that saw their existential danger in the struggle to the death for the survival.

For Hobbes we are all equal in the fundamental inclinations that are of our absolute interest, to the point that they do not guarantee by themselves the respect to the rules of elementary coexistence. From here will result the institution of a republic, Commonwealth or Leviathan.
To explain Rancière’s political thought is a contradictory act. Explaining is, in fact, an action that subjects an intelligence to the path of knowledge that another intelligence imposes. Explaining is, then, an action that creates inequality, and Rancière’s thinking rejects explanation, precisely because it is based on a radical equality.

Just as there are ways of learning that do not go through explanation, there are other ways of thinking about politics that are not, as is practiced today, the management of power, resources and interests by experts or professionals. For the philosopher, politics is effectively a practice of equality, scenes and moments in which anyone has the ability to emancipate, to undo the naturalness of a hierarchical consensus.
Which is the ethical resource available in those moments of change in which our roadmaps do not serve their purpose? The sense of fairness is, in this circumstances, the one that is available to energize the standards with which we intend to guide our lives.

This work is the second volume of the trilogy *The Specter and the Sign*, and continues the articulation of the consequences of a critical and poetic approach to psychotherapy. It presents the aesthetics, ethics and politics of psychotherapy itself focused on the dimension of meaning and in the sensual and singular materiality of existence.

**SELLING POINTS**

- His philosophic-linguistic analysis are an important resource to therapists and he is often invited to impart conferences around the world.
- Pakman is perfect for understanding positivist theories that stipulate that everything has to be based on science and grasping language theories that have appeared in recent years.

**MARCELO PAKMAN:** Known for his articulations between philosophy and epistemology, he has given seminars and conferences in more than 90 cities in America, Europe and Asia and has published articles in English, Spanish, Italian, French and Portuguese.
First Alliance

CARLOS PITILLAS SALVÁ
ANA BERÁSTEGUI PEDRO-VIEJO

First Alliance is an intervention project whose objective is to protect children’s development by strengthening early parent-child bonds in vulnerable families. This work collects the contributions made by the Attachment Theory about how affective relationships are built at the beginning of life, what are the sources of child safety or what processes lead to trauma and disorganized attachment.

The book describes two methodologies that differentiate it from others: video feedback and therapeutic management of parent groups, two specific strategies to assess and strengthen affective bonds in a family, as well as to understand the psychosocial factors involved in the child trauma and resilience.

SELLING POINTS
- A book for parents to stop and think, in order to recognize the interpretations and meanings they attribute to the behavior of their children and their own experience as parents.
- Essential for students and university professors as a useful vision about the development of affective relationships at the beginning of life, its important role in child growth and the negative effects of the absence of security in the links.

CARLOS PITILLAS: He is professor of Psychology at the Universidad Pontificia Comillas in Madrid. He also works with children and families who are in situations of adversity and social exclusion.
ANA BERÁSTEGUI: She is member of the Family University Institute in the same University.
The autobiographical imagination is the ability to cooperate in the construction of an open and suggestive biographical writing, capable of helping to understand a time and a human space, of reading a social history through a life story. It is the fruit of creative cooperation between a subject and a researcher, both involved in the construction of a writing about subjectivity.

Written with the collaboration of Mauricio Perondi, Guillermo Castro, Claudia Márquez, Alexandra Isaacs, Jorge Isaacs and Montserrat Iniesta, this book provides theoretical journeys, methodological tools and research experiences with life stories—from the memory of the vanquished to the voices of 15M—, as an invitation to experimentation with autobiographical imagination.

SELLING POINTS

- This book brings together a series of texts on autobiographical imagination written over more than 30 years.
- The volume includes an interview with Franco Ferrarotti, one of the greatest specialists in the biographical method.

CARLES FEIXA: He is Chair Professor of Social Anthropology at the Faculty of Communication of the Pompeu Fabra University in Barcelona. Specialized in the study of youth cultures and the biographical method, he has carried out field research in Catalonia and Mexico.
When someone says “interface” we all think of an interactive screen, a keyboard or a joystick. That is the “user interface”, the place where human beings interacts with digital devices. If we extend this idea —the interface as the place of interaction— we will soon discover a world of relationships, hybrids, competence and cooperations that marks the pace of the evolution of the great technological system.

*The Laws of Interface* take the idea of “interface” far beyond the digital and makes it a fundamental concept not only to understand but to transform our environment.
The 21st century media ecosystem facilitates, as in no other time, the creation of digital stories under the logic of the convergence of languages and media and the collective participation of audiences that until then, had played an eminently passive role in their relationship with the mass media.

The objective of the book is to offer a reflective and critical vision about the new modes of communicating, informing and narrating, placing these models in the light of the great themes covered by the Black Mirror television series. It deals with the great challenges posed by the digital world, from the most obvious ones—such as the practical impossibility of maintaining our privacy in social networks—to those that the centers of power and control seek to hide.

ROBERTO APARICI: He is director of a Master’s Degree in Communication and Education in Network and professor of the UNED. DAVID GARCÍA is a researcher and teacher in the UNED, specialized in communication and education.
More and more children and adolescents use digital media to download music, watch videos, do homework, participate in social networks and, above all, communicate with friends and family. Today people interact with the world through the Internet, and children are not alien to that reality.

With the participation of Sonia Livingstone and a panel of European and Latin American experts, this book rigorously describes how these digital consumers are interacting with and on the Internet.
The originality of this book lies in the fact that it does not only speak of teenagers, but of the parents themselves. The adolescence of our children puts into question many of our certainties and confronts us with new reflections: values, beliefs, generational change and the passage of time, our frustrations...

This book arises from the enriching experience of encounters with parents of adolescents; fathers and mothers who have shared problems, doubts and fears. We have gathered their concerns, but also their solutions and the new possibilities of meeting their children.

MARIO IZCOVICH: Psychologist and psychoanalyst, he is Vice-president of the Institute of Childhood of Barcelona and member of the World Association of Psychoanalysis. He is author of the book *Time of Transformation*. 

SELLING POINTS

- A book aimed at parents and very useful tool for professionals working in the field of adolescence, a stage that poses us so many interesting challenges.
- Prologue written by José Ramón Ubieto.
A NEW PROJECT WITH THE AIM OF BRINGING CITIZENSHIP CLOSER TO SOME OF THE MAIN ISSUES OUR INSTITUTIONAL FRAMEWORK HAS TODAY. AND DO IT, FIRST, IN AN ATTRACTIVE AND INTELLIGIBLE WAY AND, MOREOVER, BY THE HAND OF SOME OF THE MOST RENOWNED SPECIALISTS IN EACH FIELD.

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Editors: CRISTINA MONGE & JORGE URDÁNOZ GANUZA
The context in which we live is increasingly complex and democracy itself increases the level of complexity. But without a society capable of comprehending and understanding what is resolved in public space, we will not be able to speak about democratic quality. How to face this paradox? That is what Daniel Innerarity pays more attention to throughout his book. The philosopher is clearly committed to a more democratizing solution from the perspective of the collective and the institutional organization of collective intelligence. «We need to increase political competences, from the individual point of view through political training, but especially collective capacities, through cooperation and through intelligent government systems».

Daniel Innerarity (1959) is professor of political and social philosophy, Ikerbasque researcher at the University of the Basque Country and director of the Instituto de Gobernanza Democrática (Globernance). Former fellow of the Alexander von Humboldt Foundation at the University of Munich, visiting professor at the University of Paris 1-Sorbonne, visiting professor at the Robert Schuman in the European University Institute of Florence and visiting fellow in the London School of Economics and Political Science. He is currently Directeur d’Études Associé de la Maison des Sciences de l’Homme (Paris). He has been professor in the Department of Philosophy of the University of Zaragoza (Spain).

He was awarded the III Miguel de Unamuno Essay Prize, the 2003 National Literature Prize in the Essay category, the 2004 Espasa Essay Prize and the 2012 Euskadi Essay Prize in 2008. He has also received the Prize for Humanities, Culture, Arts and Social Sciences from the Basque Studies Society/Eusko Ikaskuntza in 2008 and the Príncipe de Viana Culture Prize in 2013. He is a frequent contributor of opinion articles in El País and El Correo/Diario Vasco, as well as in the magazine Claves de razón práctica.

The french journal Le Nouvel Observateur included him in a list of the 25 great thinkers of the world.
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