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2020
Founded in 1977, we are an independent publishing house based in Barcelona and specialized in Humanities and Social Sciences. We have a strong backlist that differentiates us from our competitors in the market of academic publications, above all, in the field of Philosophy, Sociology, Anthropology, History, Pedagogy, Psychology, Communication and Contemporary Studies.

Our catalogue includes more than 1,500 titles with breadth of vision and valued content, which is distributed throughout Spain and Latin America. We also have a network of international distributors and we collaborate with editors from several countries in the world for our books and e-books.

Among the titles that we have published, there are the most prestigious and world-known voices: Hannah Arendt, Allan Bloom, Roger Chartier, Clifford Geertz, Jean-François Lyotard, George Steiner, Marc Augé, Mario Bunge, Boris Cyrulnik, Noam Chomsky, Gilles Deleuze, Jacques Derrida, Teun A. Van Dijk, Umberto Eco, Michel Foucault, Sigmund Freud, Hans-Georg Gadamer, Martin Heidegger, Ernst Jünger, Marshall McLuhan, Carlos Santiago Nino, Jean Piaget, Paul Ricoeur and Ferdinand de Saussure, among many others.
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Dictionary of Collective Memory

SELLING POINTS

✓ A pioneering work in recent history, which takes the pulse of a demanding society, attentive to the legacy of other memories and the proposals of new researches.

✓ A leading and profound project in the social sciences, backed by the participation of a research team that brings together about two hundred international specialists and contemporary historians.

✓ The director of this edition, Ricard Vinyes Ribas, is internationally recognized for his previous investigations about punished women and repression in Franco’s dictatorship.

✓ Includes photographs of historical moments, symbolical representations of chronicled events and iconic movie posters and stills.

✓ An essential book for both researchers and general public interested in history and humanities.

✓ Very recommended for libraries and academic institutions.

World rights available

648 pages
Publication date: 2018
The book, choosing the form of a dictionary, allows the identification and detailed analysis of historical episodes, concepts and categories of studies on memory. It also has the graphic support of some of the most significant images of our contemporary history.

A cross-section traces the progress made in the different continents around the management of its memory, the image of the political and social traumas that lived after World War II, the international projection of that image and the policies that were assumed later.

This work contributes to the generation of knowledge about the social processes in which contemporary public memory has been built. It is a high-level scientific work on the management of memory –its traumas, but also the challenges of restitution and coexistence– in Europe and America throughout the XX and XXI centuries.

**RICARD VINYES:** Chair Professor of Contemporary History at the University of Barcelona, member of the editorial board of several scientific journals and a regular contributor to the newspapers *El País* and *Público*. One of the most renowned specialists in international studies on the collective memory, he is also the Commissioner for Remembrance Program of the Barcelona City Council.
Dialogues.
Cyrulnik & Capdevila

Boris Cyrulnik is a French neurologist, psychiatrist, psychoanalyst and ethologist considered the father of “resilience”. Carles Capdevila i Plandiura had a degree in Philosophy and Journalism.

In this dialogue they deal with a wide range of issues such as how adults have to educate their children about life’s adversities, how we face diseases and the way we deal with life challenges that may seem impossible to overcome because of traumatic events.

French and catalan rights sold
112 pages
Publication date: 2017

SELLING POINTS

- Both authors talk about education from the resilience approach, among other topics.
- The journalistic experience of Capdevila compliments the psychological contribution of Boris Cyrulnik.
- Approachable and easy to read for a general public.
- This book covers topics like emotional attachment, overcoming trauma, humor, psychoanalysis and human ethology in an accessible and understandable way, with no need of previous knowledge.

#Testimony #HumanCondition #Overcoming #Attachment #HumorThatSaves #Resilience #Creativity #Trauma #Connections #Psychoanalysis #VictimsAndRefugees #RelationshipsThatSave #Neuroscience #ToLiveBetter
Dialogues.
Taylor, Bernstein & Gamper

Charles Taylor is a Canadian philosopher, known primarily for his research on Modernity, Secularism and Ethics. Richard J. Bernstein is one of the most important philosophers of the United States, known throughout the world for his studies on Pragmatism, NeoPragmatism, Political Philosophy and Hermeticism. Daniel Gamper is a moral and political Philosophy professor at the University of Barcelona.

From a presentation of their respective philosophical traditions and their intellectual coincidences and divergences, they three create in this book a dialogue focusing on the central points of contemporary political philosophy.

SELLING POINTS

✓ An essential reading to understand political and speech freedom in our present.

✓ This book presents an original perspective about the relation between philosophy and democracy.

✓ This reading helps us to reflect on social integration and the limits of identities, and to respect other cultures.

#Philosophy #Secularization
#Universalism #Violence
#OccidentalRationalization
#Occident
#PassionForThePresent
#Globalization
#ArtOfWondering
Giacomo Marramao is professor of Political Philosophy at the University of Rome. Francesc Arroyo is a journalist who has written about Philosophy in *El País* newspaper for years.

In this book, they both talk freely about the role and function of philosophy today, reaching the conclusion that it is undoubtedly an activity based, above all, on the astonishment that leads to curiosity and interrogation.

But also, recalls Marramao, an activity born at the same time as politics. The Italian philosopher comes to a critical reflection on the present.
The Neoliberal Man

CHRISTIAN LAVAL, PIERRE DARDOT & ENRIC BERENGUER (ED.)

Christian Laval is a French researcher of philosophy and sociology. His works focuses on three great subjects: the history of utilitarianism, the history of classical sociology and the evolution of educational systems. Pierre Dardot is a teacher and philosopher specialized in Marx and Hegel. Enric Berenguer is a psychoanalyst and a graduate in Clinical Psychology.

In this book, the two French authors propose a post-Marxist alternative to overcome the ideological and political block of the left-wing, before the nearly absolute triumph of the market in more and more aspects of human life.

SELLING POINTS

- A significant contribution to the most important debates of our time, understandable to every type of reader.
- It focuses on the notion of “the communal” as a new revolutionary discourse born as a reaction to the prevailing neoinimperialism.
- An excellent tool for understanding, among other intellectual perspectives, neoliberal theories and cognitive capitalism.

#EconomicMan  
#Transhumanism  
#DigitalCapitalism  
#Common  
#Neoliberalism  
#DemocraticHealth  
#NewSubjectivity  
#ProlongationOfBiologicalLife
Written Culture and Networked Texts
Roger Chartier
Carlos A. Scolari

The historian Roger Chartier dialogues with the digital communication specialist Carlos A. Scolari about the written culture from the clay tablets to Twitter, offering the reader the opportunity to evaluate the transformations of our society.

From different sides of the same network, they demand a critical engagement with the media of culture, and invite us to rediscover the library and the bookstore, to destigmatize technology from school, and to fight against fake news with all our might. Media literacy and this perfect object called book may be the way to build up a public space with more freedom and more capacity for critical judgement.

Roger Chartier is Director of Studies at the École des Hautes Études en Sciences Sociales (EHESS) and one of the most distinguished historians of book and reading culture. Gedisa has also published other fundamental works by this author, such as *El orden de los libros* (2017), *Cardenio entre Cervantes y Shakespeare* (2012), *La historia o la lectura del tiempo* (2007), *Las revoluciones de la cultura escrita* (2000), *Espacio público, crítica y desacralización en el siglo xviii* (1995) and *El mundo como representación* (1992).

Carlos A. Scolari is a professor in the Department of Communication at the Pompeu Fabra University in Barcelona. His research has focused on interactive digital communication, media ecology and transmedia storytelling. Gedisa has also published: *Las leyes de la interfaz* (2018), *Ecología de los medios* (2015), *Hipermediaciones* (2008), *Hacer Clic* (2004). His articles have been published in scientific journals such as *Communication Theory, New Media & Society, International Journal of Communication* and *deSignis*. He can be found on Twitter (@cscolari) and in the blogosphere (Hipermediaciones.com).
Planetary Humanity

Marc Augé
Josep Maria Montaner

This dialogue takes place at the confluence of anthropology with urbanism, philosophy and architecture, education and ecology, from the awareness that the planet is a common good. Augé and Montaner start from the dialectic between the concepts of place and non-place and unravel phenomena such as the influence of the technology in everyday life (Uber) and the illusion of the new false familiarity (Airbnb); they interpret situations and effects such as migratory processes; they explain difficulties and fears, such as rejection of others and NIMBY movements; and they propose alternatives, such as the utopia of education, new municipalisms or recognition of otherness.

Marc Augé (Poitiers, 1935) is a renowned French anthropologist. He coined the term «non-place» to refer to places of transience, interchangeable spaces where the human being is anonymous, such as means of transport, large hotel chains, supermarkets, and even refugee camps. He was Professor and director of studies at the École des Hautes Études en Sciences Sociales (EHESS) in Paris, and he chaired it from 1985 to 1995. Gedisa has published most of his books, among them: Los no lugares (2001), El tiempo en ruinas (2003), ¿Por qué vivimos? Por una antropología de los fines (2004), El oficio de antropólogo: Sentido y libertad (2007), La guerra de los sueños (2017), El porvenir de los terrícolas (2018).

Josep María Montaner is a prestigious Spanish architect and university professor of Theory at the Superior Technical School of Architecture of Barcelona. Former co-director of the Housing Laboratory of the 21st Century master’s degree, he has taught at several universities and institutions in Europe, America and Asia. He writes for the media, including the dailies El País and La Vanguardia and has published several books. Between 2015 and 2019 he was councillor of the Barcelona City Council.

This dialogue takes place at the confluence of anthropology with urbanism, from the awareness that the planet is a common good.
Giorgio Agamben: Inoperative Politics

JUAN EVARISTO VALLS BOIX

Starting from a reworking of Foucault’s biopolitics, Agamben develops a critique of the West political machine, which has exercised the power that shapes and divide life between a political life endowed with meaning, and another that is naked, absurd and despicable: people and multitude, citizen and immigrant, Aryan and Jewish.

Juan Evaristo Valls Boix explains here how Agamben allows to overcome these schemes and how to think an inoperative politics without action and a life that finds its policy in the destitution of forms of dominion and in the disabling of subjectivation devices. A liberating policy that opens itself to the use of the body, to contemplation, to dance and play.
Recently, many analyzes are trying to explain the appearance of political forces, the emerge of “anti-establishment” leaders or the development of “protectionist” economic measures from the concept of “populism”. Frequently, this concept has been subject to a semantic extension to the extent that it does not allow to see its power and only increases the ambiguity.

This book is an attempt to mitigate the media simplifications that the concept “populism” has undergone, an invitation to approach the figure of the Argentine thinker Ernesto Laclau, to his analysis of hegemony and populism and to the proposal of Chantal Mouffe of a radical and pluralist democracy.
The essential question is one that raises how a multitude can become a unique civil person. The calculation of shared human rational will is able to generate the instrument or political apparatus that surpasses, incorporating it in itself, the dynamics of the natural associations of benefits and particular mutual affections that saw their existential danger in the struggle to the death for the survival.

For Hobbes we are all equal in the fundamental inclinations that are of our absolute interest, to the point that they do not guarantee by themselves the respect to the rules of elementary coexistence. From here will result the institution of a republic, Commonwealth or Leviathan.
To explain Rancière’s political thought is a contradictory act. Explaining is, in fact, an action that subjects an intelligence to the path of knowledge that another intelligence imposes. Explaining is, then, an action that creates inequality, and Rancière’s thinking rejects explanation, precisely because it is based on a radical equality.

Just as there are ways of learning that do not go through explanation, there are other ways of thinking about politics that are not, as is practiced today, the management of power, resources and interests by experts or professionals. For the philosopher, politics is effectively a practice of equality, scenes and moments in which anyone has the ability to emancipate, to undo the naturalness of a hierarchical consensus.

XAVIER BASSAS: He is philosopher, translator and editor. PhD in French Philology and Philosophy from the University of Sorbonne-Paris IV and the University of Barcelona, where he currently works in the French Studies Department.
Alain Badiou: The Political Affairs and Politics

Jordi Riba

Badiou presents Plato’s allegory of the cave as an example and basis of his own philosophical approach: it not only represents the main purpose of a philosopher but it also positions philosophy itself as the human backbone against all inhuman forms of life –depicted as the chained beings in the platonic analogy.

According to Badiou, it is in the very nature of philosophy to go one step further in trying to bring light to an ever-existing matter, an issue that reaches the philosopher as a pending legacy he or she will transform and pass on to future generations for further developments. In the field of political thought, the philosopher will take this legacy and deepen into it, producing new forms of criticism that are not meant to be conclusive in any way. Badiou’s criticism of representative democracy led him to advocate for a renewed advance of the communist project which, in his opinion, would be the fairest system to organize «the political affairs».

Jordi Riba is professor of Philosophy at the Universitat Autònoma de Barcelona and associated researcher at the «Logiques contemporaines de la philosophie» laboratory of the Université Paris 8. His research fields are the role of the individuals in democratic renewal and its philosophical articulation. He has published articles in different European and American countries. Some of his most outstanding works are: Republicanismo sin república (2015) and Crisis, fraternidad y democracia (2018). As an editor: La fraternité réveillée (2016), Aporías de la democracia (2018); and the translation of the book La democracia contra el Estado (2017), by Miguel Abensour.
Michel Foucault: Biopolitics and Governmentality

Ester Jordana Lluch

The notions of biopolitics and governmentality developed by French philosopher Michel Foucault led to a whole new field of research in contemporary political analysis.

These concepts contribute to bringing light at the way human sciences and legal regulations are interwoven into the political frameworks that draw from liberalism and neoliberalism, resulting in a set of strategies specifically conceived to rule over the population. The strategies consist of a series of technological developments and political rationalities, usually combined with government policies affecting multiple areas, that have the ultimate purpose of managing, organizing and directing the life of every citizen. A new imaginary is thus opened in relation to the political magnitude of life and experience, where dimensions such as sexuality, health and illness, urban planning or public hygiene are revealed as fundamental axes of contemporary forms of government.

Ester Jordana Lluch is Professor at the Massana School, Art and Design Centre in Barcelona. She has a degree in Psychology and Philosophy and holds a PhD in Philosophy from the University of Barcelona, with the thesis on the question of the transformation in Foucault's thinking, Étre autrement: el Ser com a transformació en Michel Foucault (2017). Her research revolves around the links between contemporary critical thinking, aesthetics and politics, and its transformative character. She is part of the Chair of Contemporary Philosophy of the University of Barcelona and a member of the Ibero-American Foucault Network.

Related titles

Alain Badiou: The Political Affairs and Politics
Jordi Riba

POST-FOUNDATIONAL POLITICAL THOUGHT
Conceiving politics differently
Series editor: Laura Llevadot

This collection brings together a line of contemporary political thought known as ‘post-foundational’, which aims at raising the political matters well beyond practical politics while revealing the lack of foundation of the representative liberal democracies to ultimately question and reverse the mythical foundation of modern political thought.
Jacques Derrida: Democracy and Sovereignty
Laura Llevadot

Jacques Derrida’s political view revolved around the notion of aporia. His criticism of sovereignty, the nation state, the founding violence behind every law, the exclusionary community, phallogocentrism or representation itself did not lead him to advocate for a naive form of anarchism but rather to establish the theoretical basis for an ethical-political demand. According to Derrida, the key to endure the current form of State and the limitations of representative democracy is precisely to be open to heterogeneity and to everything that the State and its legal construction exclude.

Derrida defined democracy as the only political system that contemplates the acceptance of alterity, thus open to unforeseen and unpredictable outcomes, as some sort of autoimmune self-destruction mechanism. The efficacy of democracy relies on sovereignty and, by defending it, it jeopardizes its core principle -the right to alterity. The relationship between democracy and sovereignty becomes therefore aporetic, inseparable and contradictory at the same time. Democracy will necessarily struggle between these two pulsions, self-preservation and inclusion of otherness. To do otherwise would be nothing but totalitarianism.

Laura Llevadot is a professor of Contemporary Philosophy at the University of Barcelona and coordinator of the Master’s Degree in Contemporary Thought and Classical Tradition (UB). She was the driving force behind the philosophy festival «Barcelona Penssa». She has been a researcher at the University of Copenhagen, at the Howard and Edna Hong Kierkegaard Library (Minneapolis, USA), and at the University of Paris 8. She is also a research associate of the Laboratoire d’études et de Recherches sur les Logiques Contemporaines de la Philosophie (University of Paris 8).

Her publications include, in addition to several specialized articles on Kierkegaard, Deleuze and Derrida: Kierkegaard through Derrida: Towards a Post Metaphysical Ethics (The Davies Group, 2013), La philosophie seconde de Kierkegaard (L’Harmattan, 2012), Filosofía post-metafísicas: 20 años de filosofía francesa contemporánea (UOC, 2012); Interpretando Antígona (UOC, 2015); Barcelona pense-t-elle en français? La lisibilité de la philosophie française contemporaine (Paris, 2016). She is also the director of the collection of political philosophy in Catalan to which this work belongs: «Post-Foundational Political Thought».
Jean-François Lyotard: Aesthetics and Politics

Gerard Vilar

Does politics have the purpose of seeking consensus and general rules to resolve different interests or visions? Or does it rather have to do with dissent, the irreducible plurality of perspectives and irreconcilable differences, as art and philosophy do?

Lyotard’s political thinking lies in the field of forces of what he called the *différend*: disputes between two or more parties that face different language games – differences that can not be resolved by resorting to some universal, shared and grounded assumptions, which would allow a reconciliation that can only be false.

Gerard Vilar (Barcelona, 1954), studied Philosophy in Barcelona, Frankfurt and Constance. He was a DAAD and Humboldt scholar in Germany. His first teaching position was in the Theory and Composition Department of the School of Architecture of Barcelona (ETS) as an assistant to Xavier Rubert de Ventós. He is currently Professor of Aesthetics and Theory of Arts at the Department of Philosophy of the Autonomous University of Barcelona. He has been a guest lecturer at universities in Germany, the United States, the United Kingdom and Mexico.

He is coordinator of the Research Master in Art and Design of Eina/UAB. He is currently the principal researcher of the minecog project «The generation of knowledge in artistic research. A meeting point between philosophy, art and design», 2016-2018. He also directs the GRETA research group.

POST-FOUNDATIONAL POLITICAL THOUGHT

Conceiving politics differently

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Hannah Arendt: Political Freedom and Totalitarianism

Fina Birulés

Hannah Arendt, a Jewish philosopher of German origin, is one of the most influential political theorists of the second half of the 20th century. Her notion of *vita activa* and her commitment to natality as a central category of political thought, her analysis of totalitarian regimes, her thesis of the banality of evil or her reflections on the republic and the lost treasure of the revolutionary tradition are today well known and praised.

With a solid philosophical formation and a promising academic career, the «shock of reality», the Reichstag fire in 1933, forced her to go into exile in Paris and to rethink the specificity and the sense of politics. Her reflections are based on the realization that the facts of totalitarianism left a situation in which the heterogeneity of the old conceptual tools and the political experience of the twentieth century had to be recorded. Hence, to take up the challenge of «thinking without banisters».

This book proposes a contemporary reading of some reflections on totalitarianism and political freedom.

Fina Birulés. Professor of Philosophy at the University of Barcelona, where she directs the seminar «Philosophy and gender-AD-HUC». Her research has focused on contemporary philosophy with special attention to Hannah Arendt’s work and contemporary feminist theory. She is the author of numerous essays and editor of several collective volumes.

POST-FOUNDATIONAL POLITICAL THOUGHT

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Which is the ethical resource available in those moments of change in which our roadmaps do not serve their purpose? The sense of fairness is, in this circumstances, the one that is available to energize the standards with which we intend to guide our lives.

This work is the second volume of the trilogy *The Specter and the Sign*, and continues the articulation of the consequences of a critical and poetic approach to psychotherapy. It presents the aesthetics, ethics and politics of psychotherapy itself focused on the dimension of meaning and in the sensual and singular materiality of existence.

**SELLING POINTS**

- His philosophic-linguistic analysis are an important resource to therapists and he is often invited to impart conferences around the world.
- Pakman is perfect for understanding positivist theories that stipulate that everything has to be based on science and grasping language theories that have appeared in recent years.

**MARCELO PAKMAN:** Known for his articulations between philosophy and epistemology, he has given seminars and conferences in more than 90 cities in America, Europe and Asia and has published articles in English, Spanish, Italian, French and Portuguese.

World rights available
256 pages
Publication date: 2018
Respect or the Attentive Gaze
An Ethic for the Age of Science and Technology

Josep M. Esquirol

Josep M. Esquirol examines the idea of respect and makes this the cornerstone of a new approach to ethics that is particularly well suited to addressing the challenges we face in an age shaped so profoundly by technology.

The author uncovers a wealth of meaning in the notion of «respect» and shows how this relates to the gaze. The first part of the book is concerned with seeing and looking, focusing particularly on the attentive gaze, which is seen as the essence of respect. In the second part, the author takes a look at what merits respect and describes three key concept that lie at the heart of the proposed approach: fragility, cosmic order and secret.

This thought-provoking analysis is presented in a straightforward way and is certainly open to further development and refinement in fields such as ecology, medicine, education and the promotion of civic-mindedness.

Josep M. Esquirol is Professor of Philosophy at University of Barcelona, Director of the Institute of Technoethics of EPSON Foundation, Specialisation in Contemporary Philosophy, Ethics and Political Philosophy. He has published several books and more than 60 works in collective volumes and specialised reviews. He won an essay award and has obtained recognition to research from the Generalitat de Catalunya (Spain).

This thought-provoking analysis is certainly open to further development and refinement in fields such as ecology, medicine, education and the promotion of civic-mindedness.
In this book Julio Cabrera combines his two great passions: cinema and philosophy. The author analyses in each chapter one or more films, starting from the basis that philosophy can not be assumed as something perfectly defined before the advent of cinema, but as something that can be modified through its genesis. The films are chosen carefully to reflect a central philosophical question.

Aristotle and Bicycle Thieves, Bacon and Steven Spielberg, Descartes and indiscreet photographers, Schopenhauer, Buñuel and Frank Capra, Nietzsche, Clint Eastwood and natural born killers, or Wittgenstein, silent films and Stagecoach are some of the philocinematographic exercises suggested.

We are facing the unscheduled and mutually enlightening encounter between a thousand-year-old human activity and one of the most fascinating emerging languages of recent times: **100 years of images trying to rethink 2,500 years of reflection.**

**Julio Cabrera** was born in Córdoba (Argentina), where he studied philosophy and got his doctorate with a thesis on Philosophy of Language and Aesthetics. After teaching at the universities of Córdoba and Belgrano (Argentina), he has been a professor at Brazilian universities of Santa Maria (Rio Grande do Sul) and Brasilia, and lecturer at numerous institutions, including Collège de France, UNAM (Mexico) and Free University of Berlin. He is best known for his works on «negative ethics», cinema and philosophy. Other areas of philosophy that he deals with are philosophy of language, logic and Latin American philosophy.

«This experience itself is irreplaceable and nobody can live it for you. I only mark the places where the film hurts, where you can learn something suffering from it». (From the Preface).
First Alliance

CARLOS PITILLAS SALVÁ
ANA BERÁSTEGUI PEDRO-VIEJO

First Alliance is an intervention project whose objective is to protect children’s development by strengthening early parent-child bonds in vulnerable families. This work collects the contributions made by the Attachment Theory about how affective relationships are built at the beginning of life, what are the sources of child safety or what processes lead to trauma and disorganized attachment.

The book describes two methodologies that differentiate it from others: video feedback and therapeutic management of parent groups, two specific strategies to assess and strengthen affective bonds in a family, as well as to understand the psychosocial factors involved in the child trauma and resilience.

SELLING POINTS

- A book for parents to stop and think, in order to recognize the interpretations and meanings they attribute to the behavior of their children and their own experience as parents.
- Essential for students and university professors as a useful vision about the development of affective relationships at the beginning of life, its important role in child growth and the negative effects of the absence of security in the links.

World rights available
288 pages
Publication date: 2018
ISBN: 978-84-17341-48-0

CARLOS PITILLAS: He is professor of Psychology at the Universidad Pontificia Comillas in Madrid. He also works with children and families who are in situations of adversity and social exclusion.
ANA BERÁSTEGUI: She is member of the Family University Institute in the same University.
The Autobiographical Imagination

CARLES FEIXA

The autobiographical imagination is the ability to cooperate in the construction of an open and suggestive biographical writing, capable of helping to understand a time and a human space, of reading a social history through a life story. It is the fruit of creative cooperation between a subject and a researcher, both involved in the construction of a writing about subjectivity.

Written with the collaboration of Maurício Perondi, Guillermo Castro, Claudia Márquez, Alexandra Isaacs, Jorge Isaacs and Montserrat Iniesta, this book provides theoretical journeys, methodological tools and research experiences with life stories—from the memory of the vanquished to the voices of 15M—, as an invitation to experimentation with autobiographical imagination.

SELLING POINTS

- This book brings together a series of texts on autobiographical imagination written over more than 30 years.
- The volume includes an interview with Franco Ferrarotti, one of the greatest specialists in the biographical method.

CARLES FEIXA: He is Chair Professor of Social Anthropology at the Faculty of Communication of the Pompeu Fabra University in Barcelona. Specialized in the study of youth cultures and the biographical method, he has carried out field research in Catalonia and Mexico.
When someone says “interface” we all think of an interactive screen, a keyboard or a joystick. That is the “user interface”, the place where human beings interacts with digital devices. If we extend this idea—the interface as the place of interaction—we will soon discover a world of relationships, hybrids, competence and cooperations that marks the pace of the evolution of the great technological system.

The Laws of Interface take the idea of “interface” far beyond the digital and makes it a fundamental concept not only to understand but to transform our environment.

Carlos A. Scolari deploys a series of laws or general rules that we must take into account with regard to interfaces, in a succinct text but marked with references to art, literature, history and communication.
The 21st century media ecosystem facilitates, as in no other time, the creation of digital stories under the logic of the convergence of languages and media and the collective participation of audiences that until then, had played an eminently passive role in their relationship with the mass media.

The objective of the book is to offer a reflective and critical vision about the new modes of communicating, informing and narrating, placing these models in the light of the great themes covered by the Black Mirror television series. It deals with the great challenges posed by the digital world, from the most obvious ones—such as the practical impossibility of maintaining our privacy in social networks—to those that the centers of power and control seek to hide.

World rights available
280 pages
Publication date: 2017
ISBN: 978-84-16919-73-4

**SELLING POINTS**

- An essential study for new media.
- A slow process of four years, with more questions than answers, which manages to delve into the new human ways of relating, and their consequences.
- A recommended essay for professional, teachers and students specialized in new forms of communication.

**ROBERTO APARICI:** He is director of a Master’s Degree in Communication and Education in Network and professor of the UNED. **DAVID GARCÍA** is a researcher and teacher in the UNED, specialized in communication and education.
More and more children and adolescents use digital media to download music, watch videos, do homework, participate in social networks and, above all, communicate with friends and family. Today people interact with the world through the Internet, and children are not alien to that reality.

With the participation of Sonia Livingstone and a panel of European and Latin American experts, this book rigorously describes how these digital consumers are interacting with and on the Internet.
The originality of this book lies in the fact that it does not only speak of teenagers, but of the parents themselves. The adolescence of our children puts into question many of our certainties and confronts us with new reflections: values, beliefs, generational change and the passage of time, our frustrations...

This book arises from the enriching experience of encounters with parents of adolescents; fathers and mothers who have shared problems, doubts and fears. We have gathered their concerns, but also their solutions and the new possibilities of meeting their children.
Superminds
Recognize high capacities in childhood

Esther Secanilla

How to recognize a «supermind»? How does the new paradigm of «multiple intelligences» fit in? Do professionals and educational centres have enough tools to identify and intervene appropriately? More importantly, where does this leave children and families? Nowadays, it is necessary to openly address giftedness, define its characteristics, make a good diagnosis and guarantee a quality accompaniment.

Esther Secanilla helps us to identify high intellectual capabilities more clearly and offers concrete action guidelines from an interdisciplinary perspective. An essential reading for family members, educators, social workers, pedagogues, psychologists and all those interested in the good development of «superminds».

Esther Secanilla Campo (Barcelona, 1967) is a PhD in Psychology from the Autonomous University of Barcelona (UAB) and a member of the research group on childhood and adolescence at social risk (iars) of this university, where she works as a teacher. He also teaches Psychology and Education at the Open University of Catalonia (UOC), where she graduated in Psychopedagogy. In her wide experience, she has coordinated professional teams and has worked in various Child and Adolescent Welfare Teams at Social Risk (EAlA), in reception centres and special education centres.
A new project with the aim of bringing citizenship closer to some of the main issues our institutional framework has today. And do it, first, in an attractive and intelligible way and, moreover, by the hand of some of the most renowned specialists in each field.

First titles:

1. *Understanding Democracy*. DANNIEL INNERARITY
2. *Electoral Systems*. JORGE URDÁNOZ
3. *Internal Democracy of the Parties*. JOAN NAVARRO & JOSÉ ANTONIO GÓMEZ YAÑEZ
4. *Corruption*. MANUEL VILLORIA
5. *Open Government*. CRISTINA MONGE
7. *The Descriptive Representation of the New Policy*. XAVIER COLLER
10. *Motion of Censure*. NACHO CORREDOR

Editors: CRISTINA MONGE & JORGE URDÁNOZ GANUZA
Understanding Democracy

Daniel Innerarity

Daniel Innerarity examines the features of democracy in the globalized world and wonders whether as citizens we are able to meet its demands. At present, the origin of some of the main political problems lies in the fact that democracy needs actors that it is incapable of producing itself. Is is impossible to speak of democratic quality without an active, participatory, educated and informed citizenry that understands what is being debated in the public space so that it can intervene in it.

What Innerarity proposes here is that the understanding of democracy does not depend on the use of «experts», the increase of delegation or the relinquishment of popular control, but on the strengthening of cooperation and the institutional organization of collective intelligence.

Daniel Innerarity is Professor of Political Philosophy, researcher «Ikerbasque» at the University of the Basque Country / Euskal Herriko Unibertsitatea and Professor at the European Institute of Florence. He has been a guest lecturer at the Paris-Sorbonne University, the London School of Economics and the University of Georgetown.

He has received several awards, including the National Essay Prize and the Príncipe de Viana de la Cultura Prize in Spain. His research focuses on the governance of contemporary societies and the elaboration of a complex theory of democracy. He is a regular contributor of opinion in El Correo / Diario Vasco, El País and La Vanguardia.

The origin of some of the main political problems lies in the fact that democracy needs actors that it is incapable of producing itself.
Against Domination
In the company of Castoriadis, Foucault, Rorty and Serres

Tomás Ibáñez

This work invites us to immerse ourselves in the turbulent waters of relativism. It responds to the irrepressible desire to think, again and again, about power relations and the need to interrogate domination effects, more insidious as they make up the code we use to decipher reality.

Ibáñez goes through the works of Castoriadis, Foucault, Rorty and Serres, hypersensitive to all expressions of domination and fascinating for those who find themselves uncomfortable in the networks of inherited schemes.

Second revised edition and expanded with a new prologue, more chapters and updated information.

Tomás Ibáñez (Zaragoza, 1944) graduated in Human Sciences at the University of Paris and actively participated in the events of May 68 and in the libertarian movements of anti-Franco struggle. He returned to Spain in 1973, teaching since then Social Psychology at the Autonomous University of Barcelona, where he received his doctorate in Psychology, and where he was Vice Chancellor from 1994 to 1999. Co-founder of the magazine Archipiélago, he has published numerous books and articles.
Complex Systems

Concepts, method and epistemological foundation of interdisciplinary research

Rolando García

The theory of Complex Systems highlights the necessary articulation between a solid epistemological foundation and a theoretical-conceptual framework capable of guiding the study of any problem conceived as a complex system.

What is a Complex System? Why is it necessary to tackle its study from an interdisciplinary standpoint? Rolando García offers us a detailed depiction of all that is entailed in interdisciplinary research, arguing against both those who see it as the product of the sum of disciplinary works, as well as those who defend a «generalist» approach to education and training.

The richness of this book lies in its ability to explore in great depth the fundamentals of the subject matter while also providing a clear examination of the practical problems that arise during the research process, the social repercussions of which may be directly felt. This is an important text for all those who concern themselves with and care about the relationships between science and society, theory and practice, the fundamentals and method of scientific research.

Rolando García was Professor at the Centre for Interdisciplinary Science and Humanities at the National Autonomous University of Mexico (UNAM). He was a member of the National Council of Science and Technology of Mexico and Professor Emeritus at the University of Buenos Aires. He had a distinguished professional career as a physicist and epistemologist and he headed important international interdisciplinary programmes (mainly at the UN World Meteorological Organisation and the International Federeation of Institutes of Advanced Study). Disciple of Carnap, Reichenbach and Piaget, he collaborated with the latter in the last period of his life.
Enlightened Scoundrels
Teachings of the unorthodox Enlightenment

Julio Seoane Pinilla

Marquis de Sade, Bernard de Mandeville, Fougeret de Monbron and the historical figures that appear in this work represent what our Modernity has discredit. They were called stupid, crazy or psychopaths, but even if they were out of the bounds of the right reason and sober realism that delimit our world, they can provide useful tools to imagine our democracies differently.

*Enlightened Scoundrels* is a study that explores debauchery, passions, sympathy and madness as alternative ways to reach the cosmopolitan ideals of peace, concord and life in common. An inedit approach that renews the way we conceive our ethical and political world, which allows us to imagine another present.

Julio Seoane Pinilla is a specialist in the eighteenth century and has published several historical studies dedicated to discovering the less known face of the Enlightenment, such as *Del sentido moral a la moral sentimental* (2004) or *La política moral del Rococó* (2000). He has translated and introduced *La Ilustración olvidada* (1999), the F. Hutcheson edition of *Escritos sobre la virtud y el sentido moral* (2000), *Emilio y Sofía o Los solitarios* (2004) by Rousseau or *El cosmopolita* (2012) by F. Monbron. Always with a view to intervening in contemporary discussions on moral philosophy and citizenship education, he has also published *La democracia como un estilo de vida* (2009) and *El regazo y la trama* (2009), as well as various articles in magazines.

KEY WORDS: contemporary history · Enlightenment · political philosophy · modernity · moral sense

WORLD RIGHTS AVAILABLE
Marc Augé reflects on the «hypermodern» mobility that is expressed in population movements (migrations, tourism, professional mobility), in instant communication and in the circulation of products, images and information.

This «hypermodern» mobility corresponds to the paradox of a world in which everything can be theoretically done without moving and where, nevertheless, everything moves. It also corresponds with the ideology of the globalization system, an ideology of appearance and evidence that has the capacity to recover all those who attempt to analyze or criticize it. The author try to present some of its aspects by examining some key notions: frontier, urbanization, migration, travel and utopia.

Marc Augé (Poitiers, 1935) is a renowned French anthropologist. He coined the term «non-place» to refer to places of transience, interchangeable spaces where the human being is anonymous, such as means of transport, large hotel chains, supermarkets, and even refugee camps. He was Professor and director of studies at the École des Hautes Études en Sciences Sociales (EHESS) in Paris, and he chaired it from 1985 to 1995. Gedisa has published most of his books, among them: Los no lugares (2001), El tiempo en ruinas (2003), ¿Por qué vivimos? Por una antropología de los fines (2004), El oficio de antropólogo: Sentido y libertad (2007), La guerra de los sueños (2017), El porvenir de los terrícolas (2018).
Cultural Work

Toby Miller

We are living in an age where new technologies and ecological crisis, enormous wealth and renewed poverty coexist. In this troubled century, work remains as a shared source of dignity, slavery, freedom or exploitation. An within it, there is a complex concept: cultural work, which dissolves the idea of lifelong employment and relative income security. How do we study the singularities of these workers and what questions should we be asking in this regard?

This book seeks to understand and explain the past and present of cultural work and its role in globalization, with special attention to some key sectors of contemporary culture, such as diversity and freedom of expression, the struggle between artists and technologists or the environmental issue.

In the new division of cultural work, it is essencial to incorporate labour and environmental justice, and to generate a new global solidarity with workers in the weakest link of this industry: those, for example, who manufacture and recycle electronic devices in oppressive circumstances and fight for political rights. These and other proposals are analyzed in this work, which tries to comprehend and improve the future of cultural work.

Toby Miller (United Kingdom, 1958) is an interdisciplinary social scientist, specializing in cultural and media studies. Visiting Professor at the School of Social Communication, North Colombia University, and president of the Cultural Studies Association (US), he is also the author and coordinator of more than 40 books, and his work is available in Chinese, Portuguese, Japanese, Turkish, German, Italian, Farsi and Swedish.
Black Brands
In the Age of Transparency
Fernando Olivares (dir.)

Who manufactures cereal for Kellogg’s? Why are the Mercedes Smart and the Renault Twingo almost identical? Do Danone and Nestlé really manufacture everything they make us believe they manufacture? Is Zara an opaque or a transparent brand? Why do some companies claim “we do not manufacture for other brands” when yet they hide from us the fact that sometimes “other brands manufacture for them”?

The number of companies outsourcing the whole of their production for their brands in an opaque manner is constantly increasing while they disregard the legitimate need for information and communication of the general public and consumers. Paradoxically, in this age of transparency opacity is ever growing among well-known brands in every industrial sector.

Black Brands (in the Age of Transparency) is an extraordinary piece of work on truths and lies, on transparency and opacity of leading companies and brands in our age. The book is full of relevant cases never discussed before in sectors such as consumer products, baby foods, fashion, vehicles and mobile phones. Insightful and incisive, Fernando Olivares has directed his team to produce this book that will educate us as citizens and consumers. Their goal is to promote honest transparency –the only way to attain corporate legitimacy and sustainability in our time.

Fernando Olivares is a senior lecturer of Communication and Corporate Branding at the University of Alicante, Spain. He is the director of the Chair on Corporate Branding, a leading venue for knowledge on the business and the corporate world and their positive relationship with the environment. He also directs the research group “UA_Brandscience”. He directed for ten years the Chair on Family-Owned Business, through which he has gained first-hand knowledge on the reality of over one thousand family businesses around the world.

Fernando Olivares is a researcher for various projects of Spanish Ministries and the European Union regarding corporate intangible assets. He has authored and co-authored several books and over 50 papers published in impact scientific journals.
The Spanish Ministry of Education and Culture will fund translations of literary or scientific works originally published in Spanish or any other official language from Spain. This program will be available to foreign publishers. Next call for applications will be between March and April 2019. Do not hesitate to contact us for more information.